

500 Miles High

Music: Chick Corea

Lyric: Neville Potter

Med. Latin

♩ = 148

(B7(#9)) **A** **E_{MI}7** **G_{MI}7**

Some - day you'll look in - to her eyes,

G_{MI}7 **B^bMA7**

then there'll be no good - byes, _____ and

B_{MI}7(b5) **E7(#9)** **A_{MI}7**

yes - ter - day _____ will have gone _____ and you'll

F#_{MI}7(b5) **F_{MI}7**

find your - self _____ in an - oth - er space, _____

Five hun - dred miles _____ high. **C_{MI}11** **B7(#9)** 2. You'll

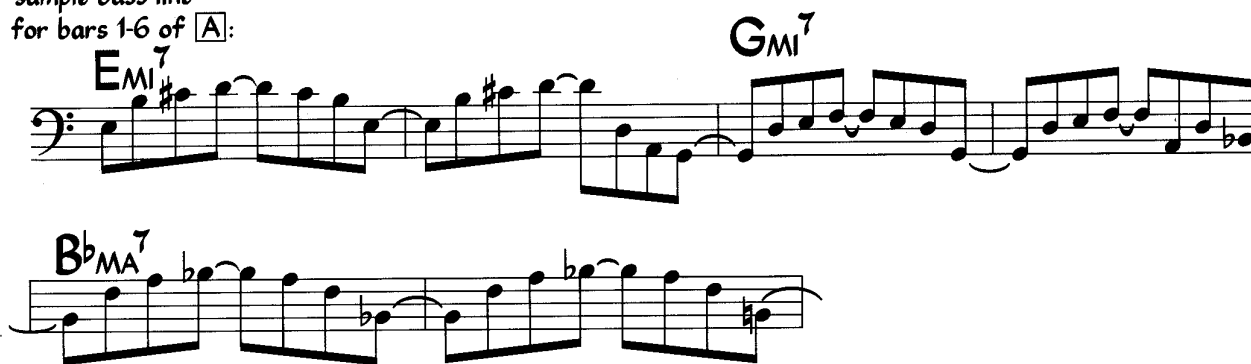
(F_{MI}7) **NC.** **(bs.)**

To end each solo, play last 5 bars of melody. Sing three verses, then solos on form. After solos, sing verses 1 & 3, take Coda.

C_{MI}11 **A^bMA7** **(instr.)** **NC.** **C_{MI}11**

high. **C_{MI}11** **(2nd x: Slowly)**

sample bass line
for bars 1-6 of [A]:



(2nd verse)

You'll see, just one look and you'll know
She's so tender and warm,
You'll recognize this is love,
And together you're on another plane,
Five hundred miles high.

(3rd verse)

Be sure that your love stays so free,
Then it never can die,
Just realize this is truth,
And above the skies you will always stay
Five hundred miles high.

Solos may move into double-time feel samba.
On recording, piano plays an ad lib. intro
based on the changes, and the first verse is
out of tempo for 13 bars.